|<u>b|•|t</u>| •|<u>h</u>|•

Branding Guidelines MAY 2018 REVISION TWO

Combating Homelessness · Creating Opportunities · Promoting Change www.bht.org.uk

Responsive web

21.141.14.

2

Where to find the **Design & Image Bank**

The Design & Image Bank has recently been moved to its own drive on the BHT system.

This move allows for more storage. However, it's now a lot more difficult to locate, as you now have to scroll to the bottom of the list on the 'S' drive to its shortcut:

DVD RW Drive (D:)	🎉 Senior Management Team	01/05/2018 15:45	File folder
👝 hdd (E:)	Shore House	11/04/2018 08:59	File folder
🚽 global (\\file.bht.local) (0:)	🎉 Shore House Managers	09/10/2017 18:21	File folder
🚅 shared (\\file) (S:)	퉬 Support 4 Housing	10/12/2015 09:16	File folder
🚽 anthony.irtelli (\\file\users\$) (U:)	SWEP	05/04/2018 08:55	File folder
🚽 design\$ (\\file) (X:)	퉬 Temp & Transfer	17/08/2016 15:42	File folder
Network	闄 templates	04/04/2018 11:29	File folder
]특 file	Jhreshold	02/05/2018 13:44	File folder
👱 design\$	🌗 Threshold Managers	26/01/2017 11:12	File folder
branding guidelines	퉬 Timestats Working Group	13/04/2017 14:48	File folder
🍌 buttons	📕 Training	10/05/2018 12:02	File folder
images 👘	🌗 Whitehawk Inn	19/12/2017 12:00	File folder
🎍 jobs	📕 Whitehawk Inn Routes Internship	13/02/2018 11:39	File folder
📕 logos 🗸 🗸 🔻	Design & Image Bank	05/02/2018 09:18	Shortcut
95 items			

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BHT's visual identity

Design clarity and consistency are key when communicating a strong and trustworthy brand.

Our identity doesn't end at our logo. It is a design scheme composed of a number of core elements that come together to create a distinctive look and feel that makes the BHT brand instantly recognisable.

The following pages will guide you through these core elements and then provide further detail, covering typography, copy-writing and website content management.

These guidelines will assist you in producing compelling communications, whilst conveying BHT's mission to combat homelessness, create opportunities and promote change.









May 2018



The BHT logo

This is the BHT logo.

It is the most visible element of our identity; a universal signature across all BHT communications.

Because the logo is so recognisable and highly visible, it is vital that it is applied consistently wherever it appears.

There are various versions of the logo available, suitable for a wide range of documents and formats.

If you are still using a logo that looks different to the one opposite then please get in touch using the details below.

All versions are available to download by visiting:

S:\Design and Image Bank\logos\bht projects\BHT logo

b t h ·





exclusion zone: 20mm

Logo exclusion **zones**

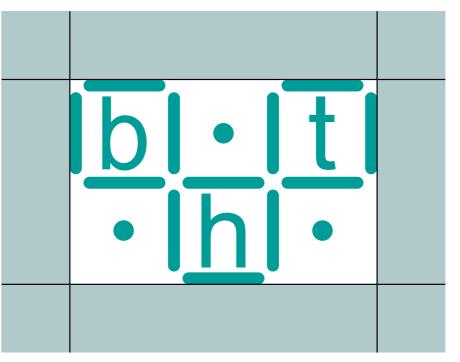
The logo exclusion zone protects the logo from other elements coming too close and ruining clarity.

The BHT logo must always appear legibly on a clear background; other information must never encroach the exclusion zone.

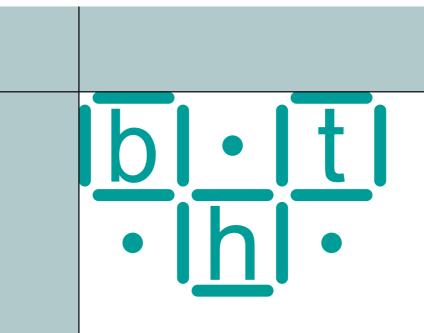
The logo should always sit 10mm from any other element, based on an A4 document.

The original files residing at <u>S:\Design and Image Bank\logos\bht projects\BHT logo</u> have the correct exclusion zones built in, so as long as you don't alter, stretch or overlap these elements in any way you'll be OK.

The logo should never be printed at less than 25mm across or be less than 25mm from the edge of the page.



page edge zone: 25mm

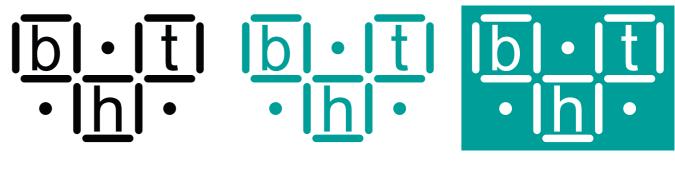




Logo version **control**

There are three colour variants of the BHT logo:

- mono for most documents and other black & white printing
- teal the primary BHT corporate colour, used in colour documents and for • screen work
- white for darker coloured backgrounds; available for professional print and • design use only



mono

teal

white



File extensions and **sizes**

All logo versions can be downloaded from:

<u>S:\Design and Image Bank\logos\bht projects\BHT logo</u>

At first it might appear as if there is a bewildering array of versions to chose from. If you follow the guide below you should have no problems:

- **1.** ai, .eps resolution-independent vector artwork for print. Opens in Adobe Illustrator.
- 2. .svg resolution-independent vector artwork for websites. Opens in Adobe Illustrator and can be imported into WordPress.
- **3.** .tiff Print CMYK largest possible print artwork. Opens in Adobe Photoshop or other image editing programs.
- **4.** .png RGB W1024, W768, W512 for screen work such as PowerPoint presentations, Word documents and other internally printed work. 'W' stands for 'width in pixels'.
- 5. .png WEB W300, W220 for the BHT and other websites. 'W' stands for 'width in pixels'.

BHT library 1. teal			Arrange by:
Name	Date modified	Туре	Size
BHT_logo_teal CMYK.ai	08/05/2018 10:52	Adobe Illustrator Artwork 22.0	3,080 KB
BHT_logo_teal CMYK.eps	08/05/2018 10:52	Encapsulated PostScript	2,366 KB
BHT_logo_teal CMYK.svg	08/05/2018 10:53	Chrome HTML Document	169 KB
졝 BHT_logo_teal CMYK.tif	08/05/2018 10:33	TIF File	7,285 KB
👼 BHT_logo_teal_RGB_W512.png	08/05/2018 10:42	PNG File	11 KB
厦 BHT_logo_teal_RGB_W768.png	08/05/2018 10:39	PNG File	17 KB
厦 BHT_logo_teal_RGB_W1024.png	08/05/2018 10:34	PNG File	22 KB
BHT_logo_teal_WEB_W220.png	08/05/2018 10:45	PNG File	5 KB
BHT_logo_teal_WEB_W300.png	08/05/2018 10:44	PNG File	7 KB

file system: Windows

Logo pitfalls

You must not under any circumstances alter the BHT logo in any way at all.

Please do not:

- use an old version
- crop or stretch the logo
- apply a drop shadow or any other effects to the logo ٠
- use the logo on a low contrast colour ٠
- tint the logo
- rotate the logo
- apply gradients behind the logo •
- change the colour on any part of the logo •







Other BHT project logos

Whilst a sizable number of BHT projects sported their own logos in the past, this approach dilutes the main BHT brand and is strongly discouraged.

You can find all other BHT project logos by browsing to the shared drive:

S:\Design and Image Bank\logos

The handful of exceptions to this rule are the following:

- BHT Training, as this is a commercial enterprise and is marketed as such
- Dine catering project, which is also a commercial enterprise
- Fulfilling Lives, which is a partnership project •
- the Whitehawk Inn, as the existing branding is locally recognisable
- Threshold Women's Service, for the same reason
- special event logos, such as for the Around the World Cycle Challenge

All other project names should sit next to the main BHT logo. See opposite and on page 18 for examples.

You'll notice that with the exception of the Whitehawk Inn the standard BHT palette is utilised.

Project naming conventions should follow the service names on the BHT website.











Combating Homelessness • Creating Opportunities • Promoting Change



Combating Homelessness • Creating Opportunities • Promoting Change

www.bht.org.uk combating homelessness • creating opportunities • promoting change



Combating Homelessness • Creating Opportunities • Promoting Change





BHT website: header

BHT's mission statement

Our mission statement, 'Combating Homelessness, Creating opportunities, Promoting Change', should sit next to the logo wherever possible.

Note how the various elements of the main logo line up with both the project descriptor and mission statement on the example footer below.

BHT poster template: footer

www.bht.org.uk

Combating Homelessness, Creating Opportunities, Promoting Change



BHT colourways palette

The colour palette for BHT consists of three main colours – termed primary, secondary and tertiary.

- **1.** The **primary teal** colour is a slightly cooler version of the green that BHT has been known by for many years. This must be used as the first choice colour for all colour materials
- 2. The **secondary navy** colour has been chosen to complement the primary when producing full colour materials for both print and web.
- **3.** Finally, the **tertiary orange** colour is to be used sparingly as a highlight colour.



Colourways: main

	Primary Teal	Secondary Navy	Tertiary Orange
HEX#	38a29e	394c7f	d1693d
RGB	56/162/158	57/76/127	209/105/61
СМҮК	99/2/46/7	87/64/9/21	3/71/80/1

COLOUR SPACES: RGB = Adobe RGB (1998) CMYK = ISO Coated v2 300% (ECI)



BHT colourways palette 2

The main teal and navy colours also have both greyed and darkened variants.

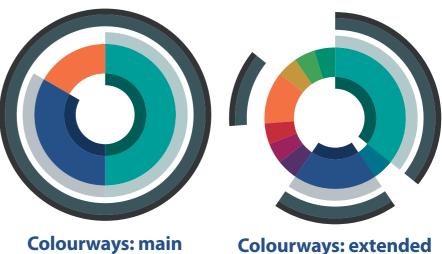
The greys are great for box-outs and other design elements where you need a neutral background that complements the main corporate palette.

The **darkened variants** are suitable for raising an element off the page, such as the example footers on page 17. This approach corresponds to a 'material design' philosophy.

The third row of the chart opposite contains **extended palette colours**. These are designed to complement the main three BHT colours. These should only be used in addition to the three main corporate colours and should never replace them.

- HEX# codes are for web design •
- **RGB** codes are for screen use •
- CMYK codes are for print work

A seperate PDF of the BHT colourways is also available at S:\Design and Image Bank\branding guidelines



Colourways: main

	colouinu	5. man		
HEX#	333333	48555b	00615f	38a29
RGB	51/51/51	72/85/91	0/97/95	56/16
СМҮК	62/52/50/65	66/40/38/45	100/11/51/51	99/2/4



HEX#	273355	394c7f	c5c8ce	d16930
RGB	39/51/85	57/76/127	197/200/206	209/10
СМҮК	90/69/19/47	87/64/9/21	25/16/14/3	3/71/8

Colourways: extended

HEX# 3c768e 53356d 882f61 aa373a bd9943 72a655 379676	HEX#	379676
RGB 60/118/142 83/53/109 136/47/97 170/55/58 189/153/67 114/166/85 55/150	RGB	55/150/118
CMYK 89/14/18/35 68/85/15/30 12/90/15/34 5/92/73/15 9/33/83/16 71/5/84/9 99/3/65	СМҮК	99/3/69/14

COLOUR SPACES: RGB = Adobe RGB (1998) CMYK = ISO Coated v2 300% (ECI)

c4d4d5 9e 196/212/213 62/158 /46/7 29/10/17/2





Photography and **image use**

All photography should reflect BHT's personality and be real, unposed, direct, confident and engaging.

We do not use heavily manipulated or contrived images. One strong image will always work better than many average images on a page.

You should avoid:

- **1.** Using pictures of clients or tenants unless you have specific permission.
- **2.** Static poses and lines of people.
- **3.** Busy backdrops.

Always try to:

- 4. Get the subject directly involved.
- **5.** Create motion.
- **6.** Show off a group's strengths.
- 7. Tell a story.
- 8. Get people to smile!

If you have the slightest doubt about using an image, even if you have permission, use stock imagery instead.

A sizable collection of stock photography is available at: <u>S:\Design and Image Bank\images/stock</u>













Image **resolution**

Opposite is a great example of a photograph that fits in with our house style.

However, the best photos can be ruined if not submitted at a high enough resolution.

There is a big difference between the size requirements for screen and print work:

- all **print submissions** must be a **minimum of 1000 pixels** in width for single column, 2200 pixels for double column
- all screen submissions for the website are a minimum of 300 pixels wide once cropped

Please do not crop or in any way alter images prior to submission.







Typography for **design**

Our typography has been chosen to be clear, accessible and professional with a touch of character.

We exclusively use sanserif typefaces, as these have been proven to be easier to read for people with reading difficulties.

- Myriad Pro is the standard BHT font for the website, Express magazine and all other content produced through BHT Design
- Arial is to be used for all other BHT office content •
- headings should always be in bold
- body text should always be in regular or light

We only utilise an italic variant in exceptional circumstances, preferring to emphasise words in semi-bold.

Headings Myriad Pro Bold

abcdefghijklmonpqrstuvwxyz

ABCDEFGHIJKLMONPQRSTUVWXYZ 1234567890!@£\$%^&*()_+-=,.;:[]{}"?<>

Highlight Myriad Pro Semi Bold

abcdefghijklmonpqrstuvwxyz

ABCDEFGHIJKLMONPQRSTUVWXYZ $1234567890!@_{\pm}\%^{*}() + -=, .;:[]{}''?<>$

Body Myriad Pro Light

abcdefghijklmonpqrstuvwxyz

ABCDEFGHIJKLMONPQRSTUVWXYZ

1234567890!@£\$%^&*()_+-=,.;:[]{}"?<>

Typography for the **office**

To comply with accessibility best practice, we recommend a minimum font size of 11 point text for body text across all applications.

- an absolute minimum for large documents is 10 point
- use a plain background behind untinted text •
- do not use images behind text •
- avoid using reversed-out text for large areas of body ٠
- headings and sub-headings should be in bold •

All available templates, font and colour styles built-in. See page 40 for further details.

Headings Arial Bold

abcdefghijklmonpqrstuvwxyz ABCDEFGHIJKLMONPQRSTUVWXYZ

Body Arial Regular

abcdefghijklmonpqrstuvwxyz ABCDEFGHIJKLMONPQRSTUVWXYZ 1234567890!@£\$%^&*()_+-=,.;:[]{}"?<>



1234567890!@£\$%^&*()_+-=,.;:[{}"?<>

Abbreviations

In general use abbreviations to help the reader not the writer. Too many abbreviations will make text hard to read.

Where used, spell out abbreviations when first mentioned, adding the abbreviation in brackets, eg 'Brighton Housing Trust (BHT)'

- avoid using abbreviations or acronyms where the subject is only mentioned once in the text
- never use full stops in abbreviations
- 'eg', 'ie', and 'etc' should be written with no points or colons

The difference between 'eg' and 'ie'

'eg' is used when presenting examples or more possibilities for the term in question.

An example of this would be:

'BHT's Homelessness services, eg Phase One or First Base.'

'ie' should be used when explaining or rephrasing a sentence.

An example would be:

'BHT's Homelessness services, ie projects that provide services to homeless people'

Addresses

The following examples apply:

Single line example:

Brighton Housing Trust, 144 London Road, Brighton, BN1 4PH

Multi-line example:

Brighton Housing Trust 144 London Road Brighton BN1 4PH

Aposiopesis (Ellipses or '...')

Commonly used where a sentence is deliberately broken off and left unfinished.

eg'l was thinking about Brighton Housing Trust the other day...' and should be avoided unless absolutely necessary.

Bullet points and lists

For simple lists, the preference is for no capital letters following bullet points and no punctuation.

Where bullets contain more than one sentence, a numbered list is recommended.

Ensure that this is consistent across a single document. In numbered lists, use full stops directly after the number. Microsoft Word will do this for you if you use the correct formatting.

Capital letters

Using capital letters sparingly will make the text easier to read.

- The following should be capitalised:
- place names

Only capitalise north, south, east and west (and other compass directions) when they denote a recognised geographical or political region, eg 'South Africa'.

- job titles when they are used before a name and not followed by a comma, eg 'Chief Executive Andy Winter'
- specific institutions and organisations, eg 'Brighton Housing Trust'
- days, months, festivals and holidays, eg 'Tuesday', 'March', 'Ramadan', 'Christmas • Eve'
- the full name of political parties, eg 'the Labour Party'

Note that some parties don't have the word party as part of their title, so these should therefore be lower case, eg 'the Liberal Democrat party'.

Avoid capitalising:

- job titles, when used as identification or clarification after a name, eg 'Andy Winter, our chief executive'
- general terms, such as 'government', 'city', 'country', 'department', and 'law' unless used as part of a formal title
- seasons, eg 'spring', 'summer', 'autumn' and 'winter'

Never use block capitals - STRINGS OF CAPITAL LETTERS LOOK LIKE SHOUTING.

En-dashes

An en-dash – a long dash – is used to separate out part of a sentence.

These can break the flow of a sentence, eg 'BHT – formerly Brighton Housing Trust – has produced a set of branding guidelines.'

En-dashes are also used in number ranges, eg 1500 – 1600. They should not be confused with hyphens.

Because of this confusion we recommend the word 'to' in place, eg 1500 to 1600.

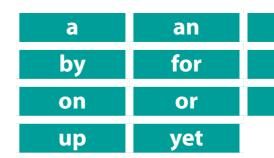
Font size

Use a minimum font size of 11 point.

For large print documents, use a minimum of 16 point.

Headlines

Capitalise all words in a headline apart from:



Always avoid full stops.

and	at	but
in	nor	of
SO	the	to

Hyphens

Hyphens are over-used, often when a sentence hasn't been thought out.

Occasionally a sentence can be misleading without them, but their use should be restricted.

'Decision-making' and 'long-term' are a couple of acceptable examples of correct usage. Another example of correct usage is for the word 'Coordinator' rather than 'Coordinator'.

Hyphens should also be used where a prefix is used on a word that starts with a vowel, such as re-election, and can be used for fractions, eg 'two-thirds'.

Jargon

Avoid jargon words or phrases.

Instead be more specific about what you mean, or use simpler language.

Justification

Always left-justify text in letters and general documents, although centred text can be used where appropriate on signs and posters.

Never fully justify text as this can be difficult to read.

the full name of political parties, eg 'the Labour Party'

Note that some parties don't have the word party as part of their title, so these should therefore be lower case, eq 'the Liberal Democrat party'.

Numbers

Spell out one to nine, and use figures for numbers 10 and above, except when it is the first word of a sentence.

Another exception to this rule would be where there are two numbers in a sentence, with the first figure below ten and the second figure higher than ten reading 'up to one in twenty people'

- for special rules about dates). For decimals, use two decimal places.
- symbols, eq '6' 2'"
- unit, eg '8kg' or '10mm'

Press releases

Always write in plain English and refer to BHT as 'BHT Sussex' for any publications outside of Brighton & Hove.

• Use commas to break up large numbers, eg 700 7,000, 70,000 and 700,000.

• Use first, second, third, fourth up to ninth, thereafter use 10th, 11th (see below

• Use figures with all abbreviated forms of units, including units of time, and with

• For units of measurement, use figures without a space between the number and

Punctuation

BHT's approach to punctuation is to use as little as is needed to ensure the meaning is clear and the content easy to read.

Use a single space after a full stop – double spaces are a throwback from the age of typewriters and monospaced fonts and should be avoided.

Quotation marks

Double quote marks are used in direct speech, with single quote marks for quotes within quotes.

Spelling

The Oxford English Dictionary should be your first point of reference for correct spelling.

Be careful to set Microsoft Word to the UK English dictionary when running a spellcheck, and avoid all US English spellings.

Symbols

Use currency symbols where possible, eq '\$' or '£'.

Where not available use lower case, for example 'euro'. Only precede \$ by US, CAN etc where this is needed for clarity.

- only use ampersands (&) in names of firms that use them and established combinations, eg 'R&D'.
- use 25% not 25 per cent ٠
- avoid using '@' unless part of an email address

Slashes

Telephone numbers

These should be written as 01237 645400.

Times & dates

12noon, 8.15pm.

Only use a space when referring to noon or midnight. Be aware that there are no such times as 12am or 12pm.

Ordinal indicators

Write dates as '3 May 2010' with no letters following the numbers ('th', 'st', 'nd' or 'rd') and use spaces to separate date, month and year.

example: Monday 21 May 2018 from 2pm to 4pm

Never use commas when expressing a time or date.

It is not necessary to put a space either side of a slash eg 2012/13.

Use the twelve hour clock, with no full points for am and pm, eg 7.30am,







To ensure that the BHT brand stays strong and consistent, a number of prebuilt templates are available.

The following pages contain every existing template on the system and are available for Microsoft Word, Excel and PowerPoint as well as for Adobe InDesign for external print jobs.

All Microsoft templates have in-built colour, font and paragraph styles, ensuring that you need never have to manually format a document to stay consistent and true to the brand.

Office templates are available at S:\Design and Image Bank\templates

Correct footer wording

It's very important that all existing footers across all templates have the following precise wording for regulatory reasons:

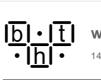


Registered in England, No. 1618610, Registered Office: 144 London Road, Brighton, BN1 4PH





Adobe Acrobat





Heading 2

Heading 3

Heading 4

Heading 5

First paragraph (for reports)

Normal

Normal paragraph spacing (from above)

Strong

- list paragraph list paragraph
- list paragraph

Hyperlinks

BHT Footer



Brighton Housing Trust Combating Homelessness, Creating Opportunities, Promoting Change stered Charity No: 284839, Regulator of Social Housing No. H1696. Company Limited by Guarant stered in England, No. 1618610, Registered Office: 144 London Road, Brighton, BN1 4PH

Usage tips

- 1. Please ensure that you only use the included styles, which include in-built paragraph breaks. No need to press 'enter' twice to break a paragraph.
- 2. Always use 'insert page break' if you need to place the next section of a document at the head of the next page. This allows the document to flow correctly, regardless of subsequent edits.
- 3. Double-click anywhere on the header or footer to edit these corresponding areas.



www.bht.org.uk

144 London Road, Brighton, BN1 4PH

01273 645400 enquiries@bht.org.uk

Your lovely quote goes here



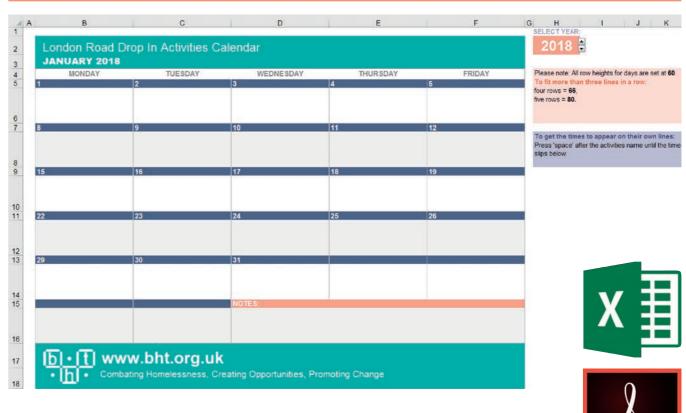
www.bht.org.uk

Page 1 of 2

Business Cards



Calendar

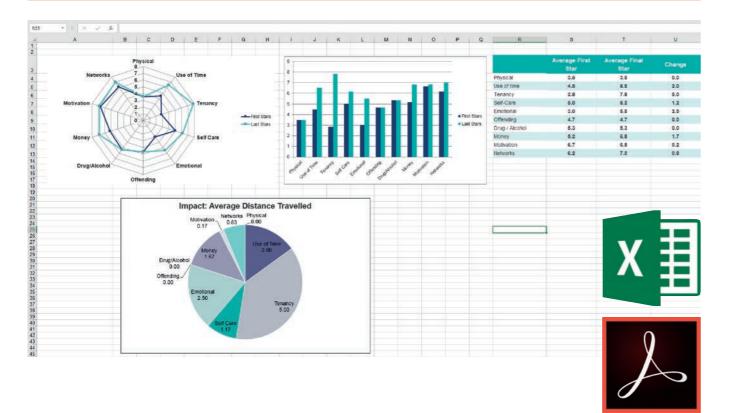


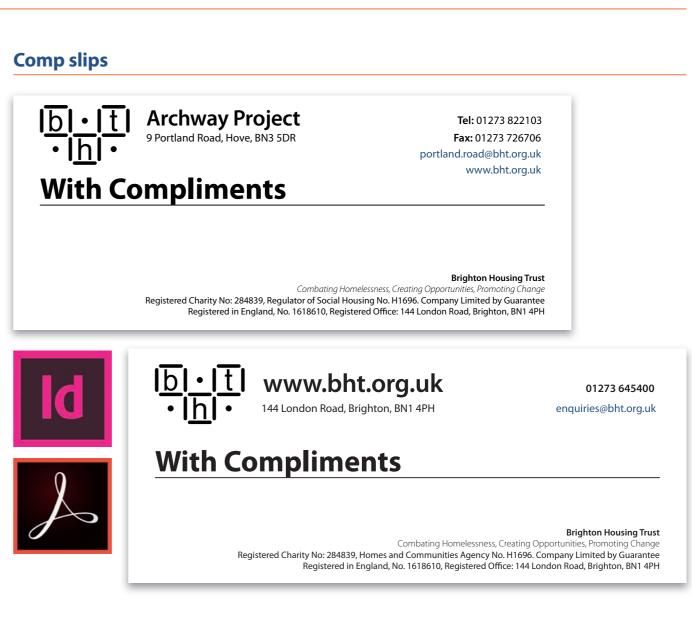
The BHT calendar template has a special formula allowing the user to enter the current year.

The template then fills out the correct days for each month.



Charts





44 For any questions or queries not covered here: 📮 01273 645497 🤷 jo.berry@bht.org.uk



Policies



Reviewed	April 2013	Next review date	April 2015
Approved SMT	22 April 2013	Approved Board	N/A
Approved FP&GP	23 April 2013	Approved AR&GC	N/A
Ownership	Director, Corporate Affairs		

BHT is an East Sussex based charity and charitable Housing Association and provides a variety of services for homeless, inadequately housed or otherwise vulnerable men and women. BHT's various projects inter-link and together they seek to form a comprehensive network of support services.

BHT is committed to Equal Opportunities

- 1. In the provision of all BHT's services and employment of staff, BHT will seek to ensure equality of opportunity and treatment.
- 2. No one wishing to use BHT's services, or applying for a job or contract with BHT will be treated less favourably than anyone else because of their ethnicity, gender, age or disability.

BHT also undertakes not to discriminate in its provision of services, housing or employment against any individual because of their religion, sexual orientation, nationality, marital status or class.

- 3. BHT will seek to identify the needs of disadvantaged groups in its area of operation, and in carrying out its equal opportunities policy it will aim to assist such groups to benefit from its services.
- 4. As part of its commitment to equal opportunities, and in order that the implementation of the policy can be assessed, BHT will endeavour to collect and monitor records of the ethnic origin and gender of all those applying to it for services. BHT will also keep and monitor records of the ethnic origin and gender, disability, age and sexual orientation of all those seeking employment.

If applicants for housing or employment with BHT do not wish to answer these questions, their applications will not be affected.

Page 1 of 2













1. Numbered text

2. Numbered text hyperlink@bht.org.uk

БŀП

• Ihl •

High Contrast

Mental Health & Wellbeing Services

BHT's Mental Health & Wellbeing Service aims to assist people to improve and maintain their mental health and wellbeing.

If you are living in Brighton & Hove and are experiencing emotional difficulties or mental ill health, we offer a variety of support and activities that will enable you to learn ways to cope with the challenges you may be faced with.



Note: right click on picture / change picture. Ensure that the picture is no more than 500 pixels wide to keep overall file size small.



2

Posters





BHT has teamed up with The Living Coast to create the Greater Brighton Cycling Challenge, comprising three exciting cycling experiences in aid of BHT's First Base Day Centre - supporting rough sleepers throughout the year.

BHT's Around the World Cycle Challenge 2018

A family-friendly event taking place at the Preston Park Velodrome, the oldes in the country. Cyclists aim to reach the combined target of 69,215 laps (equatir to cycling 40,075km around the world) in just 12 hours.

The Living Coast Rides: Classic and Devil's Dyke Loop

Rides of 30 and 58 miles for more experienced cyclists through the world-class COAST environment of the South Downs, recognised by UNESCO as a World Biosphere Region. Organised and supported by CSS Events.

TO FIND OUT MORE OR REGISTER: Please visit www.bht.org.uk

For more information or sponsorship guidance:

Contact Shelley Reed on 01273 645403 or shelley.reed@bht.org.uk When seeking sponsorship you are welcome to support a charity of your choice.

b · t www.bht.org.uk Combating Homelessness, Creating Opportunities, Promoting Change

48 For any questions or queries not covered here: 🚊 01273 645497 🤷 jo.berry@bht.org.uk













Project reports



01273 748031 sackville.gardens@bht.org.uk

Outcomes Monitoring: October 2013 to March 2014

Service Overview

The Archway project is one of BHT's Mental Health projects which supports 19 clients in five properties.

All the projects provide structured support through key-work to enable clients to develop social and life skills and maximize their potential. The Archway team uses the Outcome Star as a tool for keywork so progress can be measured and clients supported to meet their personal goals.

We have two medium support houses, two lower support properties and a Dual Diagnosis Project for clients who are in recovery from substance misuse. Our projects provide a range of support and activities to enable clients meet their personal goals.

Aims of the service

The primary aim of the service is to work in conjunction with specialist mental health services to help people live independently in the community.

The Archway project works in partnership with the Mental Health Access and Treatment teams to support clients. When clients become unwell there is a timely response by partners and short term measures are put in place where possible to prevent hospital admissions.

When there is no alternative but for clients to be admitted to hospital then positive joint working ensures the whole process is completed with the client at the centre, thus causing minimal distress. This partnership working and early intervention often results in shorter hospital admissions. The client is then able to return to the project well enough to manage their tenancy again.

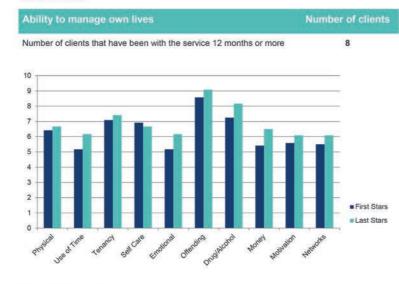
Access to Support	Oct 2013 - March 2014
Clients accessing service	19
Number of Clients new to service	4
Clients moved on	4
Total	23

Brighton Housing Trust	www.bht.org.uk
Combating Homelessness, Creating Opportunities, Promoting Change	
Registered Charity No: 284839, Homes and Communities Agency No. H1696. Company Limited by Guarantee	Page 1 of 13
Registered in England, No. 1618610, Registered Office: 144 London Road, Brighton, BN1 4PH	

01273 748031 BHT Archway project 57 Sackville Gardens, Hove, BN3 4GJ Outcomes Monitoring: October 2013 to March 2014

With small numbers in the service we may have quarterly periods where there is little or no move on.

The data below demonstrates progress made for clients that have been in the service 12 months or more.



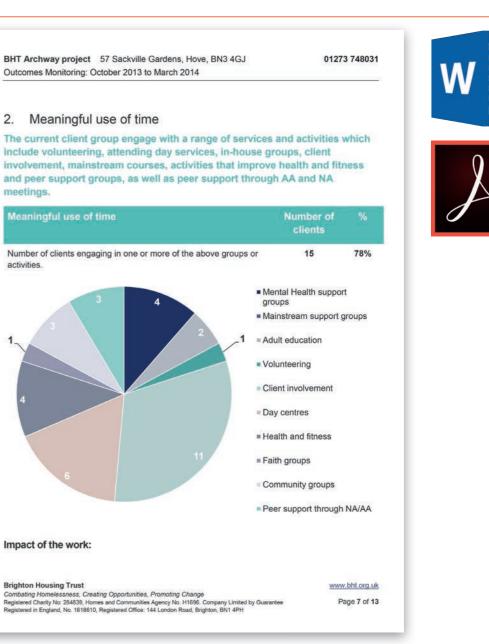
Impact of the work:

- ✓ reduce the need for primary and secondary Health services
- ✓ reduction in social isolation, therefore an increase in wellbeing
- ✓ clients moving forward into more mainstream services
- ✓ clients are being supported to take responsibility to accessing appropriate treatments and manage their monies to avoid debts

Brighton Housing Trust

Combating Homelessness, Creating Opportunities, Promoting Change Registered Charity No. 28493, Homes and Communities Agency No. 1H996, Company Limited by Guarantee Registered in England, No. 1618610, Registered Office: 144 London Road, Brighton, BN1 4PH Page 5 of 13

activities.



www.bht.org.uk



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Service leaflets (A4 6 sided rollfold)

Our Services

Peer Led Activities

Peer led activities offer a safe and supportive place where you can access additional support if you feel you need it.

Peer led groups provide you with opportunities to try different activities and complementary therapies with a focus on wellbeing, relaxation and improving social connectedness.

Threshold Women's Services

Threshold offers dedicated women only counselling and pop-up drop-in support at our premises on Mondays and Tuesdays.

Email threshold@bht.org.uk or see their leaflet for more information.

Contact Us

Contact us by phone or email, using the details on the front of this leaflet, or call in during office hours.

Please contact us if you would like any further information, or a referral form.

Directions We are located in North Street opposite Bond Street. Press the buzzer marked BHT Mental Health and Wellbeing Services and you will be let in. We are on the second floor.

Public Transport We are within walking distance of Brighton's mainline station and the Brighton & Hove buses that stop at Churchill Square.



Awareness of Equal Opportunities is an integral

part of our service. Everyone is welcome into our service regardless of their

background.

IDI Project name • Ihl •

Project Name Here

Second Floor, 27 - 29 North Street, Brighton, BN1 1EB	
01273 645444	
wellbeing@bht.org.uk	e
www.bht.org.uk/services/mental-health- and-wellbeing	
@twitter	B

01273 645444

Our Services

BHT's Mental Health and Wellbeing Service aims to assist people to improve and maintain their mental health and wellbeing.

If you are living in Brighton & Hove and are experiencing emotional difficulties or mental ill health, we offer a variety of activities that enable you to learn ways to cope with the challenges and changes you may be faced with.

One to One Sessions with Counsellors Led by gualified counsellors, our one to

one service provides you with a safe and confidential space.

You can talk about what is happening in your life, explore your thoughts and feelings, build resilience and move towards solutions for the challenges you face.

Practical Support and Signposting For people who would benefit from short term

practical support and linking in with other services.

Services and caseworker appointments are offered at various locations throughout the city.

Peer Support Volunteer Training

practical tools to take away.

experiencina:

Managing stress

Mindfulness

Understanding anger

Understanding anxiety

Post-natal depression

IDI Project name ۰lhl・







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